

LEOŠ JANÁČEK

QUARTETTO II

„LISTY DŮVĚRNÉ”

„INTIME BLÄTTER” – „INTIMATE LETTERS”

VIOLONCELLO

BÄRENREITER EDITIO SUPRAPHON
PRAHA

II. SMYČCOVÝ KVARTET

II. STREICHQUARTETT – 2nd STRING QUARTET

„LISTY DŮVĚRNÉ”

„INTIME BLÄTTER” – „INTIMATE LETTERS”

(1928)

VIOLONCELLO

I

LEOŠ JANÁČEK
(1854 – 1928)

[Molto meno mosso]

Andante $\text{♩} = 84$

ff [—]

Vla

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[Molto meno]

Tempo I.]

solo sul ponticello

[*pp*]

[Tempo I.]

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VIOLONCELLO

3

7. 1. 2. 3. 4. 5. 6. 8. 1.

f *[mf]*

Piu mosso $\text{♩} = 88$ Allegro $\text{♩} = 100$

f

[Meno] 5. 6. 7. 8. Meno mosso $\text{♩} = 72$

[rit. e dim.] *mf*

1 1 10 arco Allegro $\text{♩} = 184$

pp *f*

11 *tr* *tr* sul pontic., rit. (poco a poco) 1.

f *[mf]* *cresc.*

2. 3. 4. 5. 6.

f

12 Adagio $\text{♩} = 72$ naturale 13 Allegro $\text{♩} = 100$

ff *cresc.* *rit.* *f*

[espr.] [espr.]

14 Meno mosso $\text{♩} = 63$

sfz *sfz* *[pp]*

accelerando e crescendo

[p]

2 15 accel. Un poco piu mosso 4

ff *sf* *sf* *f*

VOLONCELLO

rit. Allegro $\text{♩} = 100$

① Presto $\text{♩} = 100$

Adagio $\text{♩} = 80$

① Allegro $\text{♩} = 108$

Grave $\text{♩} = 63$

[p < ff]

II

Adagio $\text{♩} = 80$

p

f

ff

espr.

ff

pp

f

③ Più mosso $\text{♩} = 126$
sul ponticello 1. *accel.*

[f]

VIOLONCELLO

5

3. 4. 5.

6. 7. *naturale*

④ *Maestoso in espressione* ♩ = 84 *cresc.* ⑤ *Vivace* ♩ = 92 *ff*

⑥

⑦ *sfz* ⑧ *V*

⑨ *Andante* ♩ = 92 *ff*

⑩ *Adagio* ♩ = 50 *Presto* ♩ = 88 *rit.* *dim.* *[pp]* *[sognoso]* *f*

4. 5. 6. 7. 8. 9. 10. *cresc.*

⑪ *acceler.* *f*

⑫ *[atempo]* 1. 2. 3. 4. 5.

⑬ *Adagio* ♩ = 80 *ff* *mp* *rit.* *Grave* ♩ = 50 *pp* ⑭ *Allegro* ♩ = 126 *4*

VOLONCELLO

cresc. *mf* *ff* *Vivo* $\text{♩} = 80$

(15) *sf* 1. 2. 3. 4. 5. 6. 7. 8. 9.

(16) $\text{♩} = \text{♩}$

(17) *Adagio* $\text{♩} = 50$ *dimin.* *ff* $\text{♩} = 80$

III

Moderato $\text{♩} = 72$ *mf* *sf*

1. 2. *p*

(1) *cresc.* *f*

(2) *Allegro* $\text{♩} = 138$ ($\text{♩} = 44$) *p*

(3) *Adagio* $\text{♩} = 52$ $\text{♩} = 52$ 1. 2. 3. 4. 5. *f* *[rubato]* *[rit.]* *mf*

1. 2. 3. 4. 5. *ff*

(4) *appassionato* *ff* *ff*

VIOLONCELLO

7

Adagio $\text{♩} = 52$

Vla $\text{♩} = 52$

p *ppp* *pp*

⑤ *rit.* *Largamente* $\text{♩} = 58$

pp *f*

⑥ *Presto* $\text{♩} = 100$

⑦ *Adagio* $\text{♩} = 52$

ff *rit.* *Presto* $\text{♩} = 96$

11 Vla *mf*

⑧

⑨ $\text{♩} = 92$ *Allegro* $\text{♩} = 92$

f

rit. ⑩ *Andante* $\text{♩} = 72$

f

Allegro $\text{♩} = 84$

[*mf*]

Andante $\text{♩} = 72$

1. $\text{♩} = 72$ 2. 3. 4. ⑪ *Allegro* $\text{♩} = 84$

f *p*

[*f*]

⑫ *Tempo I.* $\text{♩} = 72$

ff *p* *p*

⑬ *Adagio* $\text{♩} = 52$

dimin. *pp* *rit.*

⑭ *Allegro* $\text{♩} = 88$

pp *pp* *ff*

H 4355

VIOLONCELLO

9

f

espr. cresc.

cresc.

8 *Maestoso* ♩ = 80

ff

Allegro ♩ = 96 *accel* [al 144]

simile

[♩ = 144]

9 *f*

cresc. sempre

10 *accel.*

cresc. molto

Molto meno mosso

pp

rit. 1

⑪ Allegro $\text{♩} = 112$

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a half note B-flat and a half note G. The second measure contains a half note F and a half note E, with a forte (*f*) dynamic marking below. The third measure contains a half note D and a half note C, with a forte (*f*) dynamic marking below. The fourth measure is a whole rest, marked with a '1' above. The fifth measure contains a half note B-flat and a half note G, with a forte (*f*) dynamic marking below. The sixth measure contains a half note F and a half note E, with a forte (*f*) dynamic marking below. The seventh measure contains a half note D and a half note C, with a forte (*f*) dynamic marking below. The eighth measure contains a half note B-flat and a half note G, with a forte (*f*) dynamic marking below. The system concludes with a double bar line. The tempo marking 'Allegretto' is positioned above the first measure, and the dynamic marking 'molto cresc.' is positioned below the eighth measure.

(12) [♩ ♩ = ♩]

pp [*p*]

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note A2. The next measure contains a half note B-flat2 and a half note C3. This is followed by a half note D3, a half note E3, a half note F3, a half note G3, a half note A3, and a half note B-flat3. The final measure of the system contains a half note C4, a half note D4, and a half note E4. The system concludes with a double bar line and a 4/2 time signature. Dynamics include a crescendo marking above the first measure, a forte marking [f] below the first measure, a fortissimo marking [f espr.] below the eighth measure, and a mezzo-forte marking [mf] below the final measure. A triplet of eighth notes (C4, D4, E4) is marked with a '3' above it.

13 14 15

cresc. molto

Adagio $\text{♩} = 63$

simile

f *ppp*

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure contains a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G1). The third measure contains a triplet of eighth notes (F1, E1, D1) followed by a quarter note (C1). The notes are marked with a '3' above them to indicate the triplet.

VI. II. Cadenza ad libitum

furioso
sul ponticello

a tempo
naturale

fff *f* *p*

1. 2.

(17) Tempo I. $\text{♩} = 112$

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a key signature of one flat (B-flat). The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign. A circled number '19' is placed above the first staff, and a '1' is placed above the second staff.

VIOLONCELLO

11

Andante $\text{♩} = 63$

VI. II. pizz.

0 0 0 0

20 *Meno mosso* pizz. 3 1

p *mf*

21 *Tempo I* $\text{♩} = 63$

arco 1. 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15.

22 pizz. 3 *f*

acceler. 3 4 23 4 arco 1

sf *sf* *sf* *sf* *sf*